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LITERATURE IN ENGLISH **0475/42**

Paper 4 Unseen **February/March 2026**

1 hour 15 minutes

8878431887

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question: **either** Question 1 **or** Question 2.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

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You are advised to spend about 20 minutes reading the question paper and planning your answer.

Answer **either** Question 1 **or** Question 2.

Either

1 Read carefully the poem on page 3. It is an extract from a longer poem in which the poet imagines a place of safety for young people who feel excluded.

How does the poet powerfully portray a vision of paradise?

To help you answer this question, you might consider:

- how the poet imagines a safe place
- the ways in which the poet portrays the forest
- the effect on you of the final question.

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from *Summer, Somewhere*

no need for geography

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someplace that loves you back?

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Or

2 Read carefully the following extract from a novel. The driver of a car travelling along a mountain road loses control, and the car tips onto its side. Mrs Betteson, another passenger, helps a teenage girl to escape by pushing her out of the car door. The girl, who wears glasses, falls down a steep slope.

How does the writer make the girl's experience so vivid?

To help you answer this question, you might consider:

- how he describes the moment when the girl is caught on the handle of the car door
- how he describes what the girl sees and hears
- how he conveys the importance of the spectacles to the girl.

After Mrs Betteson had pushed the girl out of the car and had begun to fall out herself, she hung for a hideous moment hooked by the old-fashioned glacé[1] leather belt of her dress to the handle of the door.

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The spectacles lay on the sand, unbroken, and it seemed to her that a miracle had happened.

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